



**DISCOURSES ON**  
**CULTURAL**  
**HERITAGE**  
**IN CONTEMPORARY NAGALAND**



**EDITED BY**  
**SENTINARO**  
**SEYIESILIE VÜPRÜ**  
**SÜVILÜ VENUH**  
**ASOLA C. JAMIR**



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## RE-EXAMINING THE WOMEN NARRATIVES IN THE NAGA LITERARY WORLD

**Pinky Sagolsem**

### **Introduction**

In the Naga society the total acceptance of women in the literary mainstream is a blurred reality. Temsula Ao, Easterine Kire and Nini Lungalang, are the prominent names in Naga literary realm, who through their works are propounding their slogans to be accepted and to be acknowledged. Their writings are laden with feminist perspectives. The literary world actually becomes a platform which binds them together by giving strength, help and support to one another. The literary texts act as a catalyst in bringing forth their quest for identity in the patriarchal society. Their texts talk about two types of

Cultural heritage, which encompasses both the tangible and intangible aspects of culture, is a living resource for societies, and it can contribute to building peace and understanding amongst people. UNESCO has impressed upon the need for preserving the entire range of 'cultural heritage' as it is a cornerstone of any cultural policy.

Moreover, as the world is witnessing increased and varied cultural interactions between peoples, all tribal and oral societies are undergoing similar challenges globally. Therefore, there is a need to create spaces within the academe for cross-cultural and inter-cultural exchanges and debates. The seminar was thus organised with the purpose of providing a platform for fruitful exchanges and better understanding of cultural diversities, and to explore ways of preventing conflict issues. It is expected that best practices can be shared and disseminated so that it will enable the preservation and promotion of Naga cultural heritage.

This book is an outcome of the National Seminar organised by the Culture Study Centre, Baptist College, Kohima on the theme *Kelhou Zho-Cultural Heritage Among the Tribes of Nagaland: Balancing Tradition and Modernity*, on 24<sup>th</sup> and 25<sup>th</sup> September, 2019 at Baptist College, Kohima which proposes for a healthy blend of both traditional and modern values, imbibing the best of each so as to stay relevant in this fast changing world. It is hoped that the articles contributed by the scholars in this volume will be of great help to the students, research scholars and all those who are pursuing research work particularly on indigenous culture of the Nagas and also to the academicians and general public who aspire to understand the diverse culture of the Nagas.



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